

CREATIVE ART AND CRAFT SCHEDULE





RNA

THE ROYAL NATIONAL
AGRICULTURAL AND
INDUSTRIAL ASSOCIATION
OF QUEENSLAND

Welcome from the President



Our competitions are the backbone of the Royal Queensland Show (Ekka), bringing the city and country together each year to showcase the best of the best.

In 2023 the 144th Ekka was the most attended Show since 2019, since before the Covid-19 pandemic. Queensland's biggest and most loved event was an incredible success, attracting around 400,000 people.

We were delighted to once again reward and recognise our exhibitors across 54 competition sections. The RNA received over 20,000 competition entries, a 12% increase on 2022, which is also back to pre-pandemic levels.

More than 4,400 exhibitors travelled from across the country for their chance to win a coveted blue ribbon when the Ekka awards and celebrates the best of the best.

The entries included 4,257 prized animals, 1,231 cakes and condiments and 634 works by Queensland students.

Our competitors were able to share in a total prize pool of almost \$680,000 – a 10% increase on last year.

In 2023 we hosted 10 international judges, ensuring exhibits were judged by some of the world's most highly experienced and respected individuals.

In 2024, the nine-day Show will be held from Saturday 10 August to Sunday 18 August, running over two full weekends.

Since 1875, the RNA has been dedicated to championing agriculture and is honoured to stage Queensland's largest event on behalf of the community each year.

We look forward to continuing this wonderful legacy for future generations of exhibitors and patrons to enjoy.

Good luck with your entries and see you at the 2024 Royal Queensland Show.

David Thomas
RNA President



145th ROYAL QUEENSLAND SHOW

SATURDAY 10 – SUNDAY 18 AUGUST 2024

CREATIVE ART & CRAFT

Council Stewards

Mr Wally Boydell, Ms Anna Marsden

Honorary Council Stewards

Mrs Julie Taeffe-Hill and Mrs Barbara Mapp

DELIVERY/ COLLECTION AREA

Upper Royal International Convention Centre, Brisbane Showgrounds, Gregory Terrace, Bowen Hills
Access from the Loading Dock

| | | | |
|-----------------------------|--|----------------|--|
| Applications to enter open | Monday 19 February 2024 | | |
| Applications to close | Friday 24 May 2024 at 5pm | | |
| Entry Fees | RNA Member | \$8 per entry | |
| | Non-Members | \$10 per entry | |
| | Classes 99 – 102 (Handcraft Restricted) | \$7 per entry | |
| | Classes 8, 17, 28, 59, 82, 121,128,129,180 (Junior Classes) | \$7 per entry | |
| | Class 141 (Millinery Masterclass) | \$27 per entry | |
| Number of entries per class | No more than 2 entries by an exhibitor in any one class No restriction on the number of classes entered | | |
| Delivery of Exhibits | Tuesday 30 July 2024 from 9am – 5:30pm and Wednesday 31 July 2024 from 9am to 12pm | | |
| Judging | From Thursday 1 August to Saturday 3 August 2024 | | |
| Collection of Exhibits | Creative Art & Craft - Thursday 22 August 2024 from 9am to 5:30pm Cookery and/or Cake Decorating exhibitors that have also entered into Creative Arts & Craft can collect their Craft exhibit on Monday 19 August 9am – 5:30pm. | | |

SUPPORTED BY

The RNA wishes to thank the following supporters who have contributed towards prize money, prizes or products of the Creative Art and Craft Competition

Annerley Glassworx
Art in Bark Association
Australian Lace Guild Queensland Division Inc
Australian Porcelain Art Teachers Queensland
B Unique Millinery
BB Yarn Supply
Beads N Crystals
Betty Slatter
Bill Webb
Brisbane Eggshell Artists
Ceramic Art QLD
Crochet Australia
De Vere Family Trust
Debbie Grey
Dianne Peach
Feeneys Clay/Walker Ceramics
Graceville Porcelain Art Group

Hat Academy
Lisa Dopking
Millinery Association of Australia
Packer Leather
Pioneer Craft Guild
Queensland Country Women's Association
Queensland Spinners, Weavers & Fibre Artists
Siri & Swarna Mendis on behalf of
Mr Haemen Mendis
The Embroiderers' Guild Queensland Inc
The Pen Shoppe Pty Ltd
The Pitkin Family
The Pratt Family
The Smocking Guild of Queensland
Thread Collective
Tracey Vardy

If you are interested in becoming a supporter of the Creative Art & Craft Competition please
contact: E: kbrock@royalqueenslandshow.com.au | T: 07 3253 3935

*** IMPORTANT DELIVERY & COLLECTION INFORMATION ***

- Exhibits being delivered to the RNA office (in person or via post) prior to official delivery days must be delivered to Reception - Royal International Convention Centre, Gregory Terrace, Bowen Hills.
Operating hours: 8:30am to 5pm, Monday-Thursday.
- All exhibits delivered must have the delivery label attached. Delivery labels will have address details of where the exhibit/s needs to be delivered. Individual items should be securely packaged to prevent any damage. Please ensure individual items are packaged together. The delivery label can be found on the Ekka website.
- Exhibit labels will be sent out via email after close of entries.
- No exhibits are to be delivered prior to Monday 1 July 2024.

CREATIVE ART AND CRAFT REGULATIONS

1. No factory-made goods are allowed.
2. All work must be the work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show. Worn, laundered (unless otherwise stated), used or soiled work will not be accepted.
3. No refunds will be given for entries that are not presented or that do not adhere to the schedule.
4. No more than two (2) entries allowed for each Exhibitor in each class.
5. Each exhibit cannot be entered in more than one class.
6. The Association may place in their correct classes exhibits considered entered in the wrong class.
7. The Association reserves the right to declare no competition in any class in which there are less than three entries.
8. The Association reserves the right to display only such exhibits as it deems fit and practicable.
9. Should any dispute arise for which no specific rule is laid down, the matter in dispute shall be referred to the Council Steward, whose decision shall be final.
10. The officials of the Association will exercise all reasonable care with work submitted, but will not be responsible for the loss of, or any damage to the entry whilst in their custody. Exhibits will not be insured at the cost of the Association.
11. Should the Judge consider exhibits are not up to Royal Show Standard the Association may withhold any of the prizes.
12. The Judge's decision shall be final, no correspondence shall be entered into regarding this decision.
13. The Exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.
14. Creative Art and Craft will be displayed in the Upper Royal International Convention Centre, Brisbane Showgrounds, 600 Gregory Terrace, Bowen Hills.
15. Exhibits will not be accepted unless entries are lodged with the Competitions Department, RNA, 600 Gregory Terrace, Bowen Hills, QLD 4006. An exhibit label for each entry will be emailed after the close of entries. Please ensure each exhibit label is affixed to the corresponding exhibit.
16. Each 1st, 2nd and 3rd place getter receives a ribbon, prize card and any other associated sponsorship depending of sponsorship received.

17. Cut off date for exhibitors to amend "price" on Article/s for Sale is Friday 28th June 2024. Exhibitors will not be able to change their mind at the last minute.
18. Due to storage restrictions, Exhibitors are requested to take any Exhibit packaging with them when personally delivering items.
19. Exhibitors are requested to place exhibit class/catalogue label on the underside of the garment or item (ie not on the front of the garment or article).

DATE OF ARRIVAL OF EXHIBITS

Stewards will ONLY be in attendance at the Brisbane Showgrounds on **Tuesday 30 July 2024 from 9am until 5:30pm and Wednesday 31 July 2024 from 9am until 12pm** to receive exhibits.

Any exhibits delivered in person or by post prior to the above dates must be delivered to Reception - Royal International Convention Centre, Gregory Terrace, Bowen Hills with a delivery label. Delivery labels are available on the Ekka site. Exhibits delivered by post must arrive between Monday 1 July and Friday 19 July 2024.

Exhibits should be dispatched (all charges prepaid) in sufficient time to reach the Showgrounds before the time and dates prescribed. Exhibitors are requested, when forwarding their exhibits to distinctly mark their parcels: e.g. CRAFTS, NEEDLEWORK, KNITTING, CROCHET etc.

COLLECTION OF EXHIBITS

Exhibits will be available for collection on presentation of entry receipt (emailed to the exhibitor after entries have been paid) at the Upper Royal International Convention Centre, Brisbane Showgrounds at the following times:

Creative Art & Craft exhibits can collect on Cookery Collection day, ONLY if the exhibitor has entered in both Cookery and Creative arts and Crafts Sections.

Creative Art and Craft only

Thursday 22 August 2024 between 9am and 5:30pm ONLY.

Cookery/Cake Decorating AND Creative Art and Craft only

Monday 19 August 2024 between 10am and 5pm. Access via Loading Dock.

Cookery and Cake Decorating Exhibits will be disposed of if not claimed on Monday 19 August 2024 unless pre-arranged to collect with craft entries.

If you have entered both Creative Art & Craft and Quilts Across Queensland, you can choose to collect your Creative Art & Craft Exhibit on Quilt collection day on Friday 23 August 2024, 10am - 2pm. Please notify stewards on delivery day.

RETURN POSTAGE

For exhibitors wishing to have their entries returned by post, ALL RETURN POSTAGE MUST BE PREPAID. Whether your exhibit is posted in, or hand delivered the following must be supplied, return delivery instructions, a prepaid docket for freight, prepaid postage sticker or prepaid packaging, and prepaid insurance if needed.

Creative Art and Craft Exhibits not collected within 10 days of the conclusion of the Show or return freight has not been paid, will be disposed of.

SALES FOR ALL CLASSES

All exhibits offered for sale should have the price clearly indicated. The letters NFS should be used if the work is not for sale.

A commission of 10% will be charged by the RNA for work \$100 and under and 25% for work over \$100 sold during the Exhibition. Payment for sold items will be paid into your nominated bank account by end of October 2024.

Unless otherwise specifically stated in these regulations, no exhibit at the Royal Queensland Show is to be sold or offered for sale prior to 9am on the first day of the Show.

RNA YOUNG JUDGES COMPETITION

The RNA Young Judges Competition will be conducted at the Royal Queensland Show (Ekka) in 2024. This competition gives aspiring judges the opportunity to showcase their budding talents. This competition is open to competitors under 25 years of age.

Further information will be available in the Young Judges Schedule which is due to be released in May 2024. Competitors will be able to find the schedule on the [Royal Queensland Show website](#).

CREATIVE ART & CRAFT

GRAND CHAMPION

THE RUBY & CHALLICE EVANS MEMORIAL PRIZE GRAND CHAMPION EXHIBIT

Grand Champion Rosette to be awarded for the best exhibit from all Creative Art and Craft classes.

\$400, Rosette

Prize Money supported by The De Vere Family Trust

AUSTRALIAN ART - BARK PICTURES

BEST EXHIBIT AUSTRALIAN ART - BARK PICTURES CLASSES

Rosette

- Class 1 Art In Bark Association Inc Bark Pictures, With Additives - Any Subject**
Not to exceed 75cm x 90cm including frame, must comprise of at least 90% paperbark and no more than 10% additives eg: grasses, seeds, seaweed, sand and stone etc. No artificial colouring permitted. Exhibits must be ready for hanging.
First: \$100; Second: \$60; Third: \$40
Prize Money supported by Art In Bark Association Inc
- Class 2 Art In Bark Association Inc Bark Pictures, Without Additives - Any Subject**
Not to exceed 75cm x 90cm including frame. No artificial colouring permitted. Exhibits must be ready for hanging.
First: \$100; Second: \$60; Third: \$40
Prize Money supported by Art In Bark Association Inc
- Class 3 Art In Bark Association Inc Bark Picture - Contemporary - Any Subject - With or Without Additives**
Not to exceed 75cm x 90cm including frame, extending traditional skills and themes of The Art in Bark Association. Must comprise of at least 90% paperbark and no more than 10% additives eg: grasses, seeds, seaweed, sand and stone etc. No artificial colouring permitted. Exhibits must be ready for hanging.
First: \$100; Second: \$60; Third: \$40
Prize Money supported by Art In Bark Association Inc
- Class 4 Art In Bark Association Inc Bark Pendant or Miniature Picture**
Bark pendant or miniature picture not to exceed 10cm x 10cm (excluding frame)
First: \$100; Second: \$60; Third: \$40
Prize Money supported by Art In Bark Association Inc
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BEADING

Must be original work/design. Suggested materials: semi-precious materials, seeds, crystals, delica, glass and ceramics.

BEADING - OPEN

- Class 5 Wearable Bead Work**
e.g. jewellery, belts, collars, handbags, etc. May be made from pearls, crystals, beads etc.
First: \$25; Second: \$15; Third: \$10, supported by Beads N Crystals
- Class 6 Non-Wearable Bead Work**
e.g. flowers, dream catchers, miniature shoes, figurines, bouquets, masks, boxes, etc. No kits to be used.
First: \$25; Second: \$15; Third: \$10, supported by Beads N Crystals
- Class 7 Polymer Clay**
Any article using Polymer Clay as a focal point.
First: \$25; Second: \$15; Third: \$10

BEADING - JUNIOR

For exhibitors 16 years and under.

- Class 8 Be Creative - Any Article**
First: \$25; Second: \$15; Third: \$10, supported by Beads N Crystals
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CALLIGRAPHY

Work in all categories must have been completed within the past two years and not previously exhibited at the Royal Queensland Show.

- Class 9 Any work using variations of letterforms, unusual writing instruments or materials**
Any surface (including vellum or paper). Must be framed or mounted and ready to hang. Total overall perimeter including frame not to exceed 180cm overall.
First: \$25; Second: \$15; Third: \$10, supported by The Pen Shoppe Pty Ltd
- Class 10 Miniature**
May include illuminated and decorated letters. Actual work should measure no more than 40cm around the perimeter (excluding frame). Must be framed, mounted or ready to display.
First: \$25; Second: \$15; Third: \$10, supported by The Pen Shoppe Pty Ltd

- Class 11 Any work using traditional letterforms or recognised materials and techniques on vellum or paper**
Must be framed, mounted or ready to display. Total overall perimeter including frame not to exceed 180cm overall.
First: \$25; Second: \$15; Third: \$10,
supported by The Pen Shoppe Pty Ltd

CANVAS/TAPESTRY WORK

CANVAS/TAPESTRY WORK - OPEN

Size Limitation:

Exhibits must not exceed 70cm x 64cm (including frame).
Exhibits may be under glass. Work must indicate canvas size used. Oversized exhibits will not be accepted.

BEST EXHIBIT OPEN CANVAS/TAPESTRY WORK

Rosette

- Class 12 Any Article featuring at least five (5) different stitches**
To be on any number of threads to the inch (2.5cm) of canvas.
First: \$25; Second: \$15; Third: \$10
- Class 13 Any Article on Medium Canvas**
To be 12-14 threads to the inch (2.5cm) - worked in wool only. Minimal use of highlighting permitted e.g. beads etc.
First: \$25; Second: \$15; Third: \$10
- Class 14 Any Long Stitch Article worked on Medium Canvas**
To be 12-14 threads to the inch (2.5cm) - worked in wool and/or cotton a broder.
First: \$25; Second: \$15; Third: \$10
- Class 15 Any Article worked entirely in Petit Point**
Canvas or silk gauze to be 18 or higher threads to the inch (2.5cm).
First: \$25; Second: \$15; Third: \$10
- Class 16 Any Article Worked on Canvas**
Any article not otherwise catered for.
First: \$25; Second: \$15; Third: \$10

CANVAS/TAPESTRY WORK - JUNIOR

For exhibitors 16 years and under.

Size Limitation:

Exhibits must not exceed 60cm x 40cm - framed or hemmed piece accepted. May be under glass. Oversized exhibits will not be accepted.

- Class 17 Any Article in Long Stitch Tapestry**
First: \$25; Second: \$15; Third: \$10

CERAMICS/POTTERY

Exhibits must be fired above 900°C except for Class 24

BEST EXHIBIT CERAMICS/POTTERY

Only exhibitors in Open and /or Novice classes are eligible for this prize.

Rosette

supported by Feeneys Clay/Walker Ceramics

CERAMICS/POTTERY - OPEN

- Class 18 Hand-Built**
Not to exceed 80cm in height.
First: \$25; Second: \$15; Third: \$10
- Class 19 Wheel Thrown**
Not to exceed 80cm in height.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Ceramic Arts Queensland
- Class 20 Slip Cast**
Not to exceed 80cm in height
Mould and/or Master must have been made by exhibitor.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Dianne Peach
- Class 21 Figurative or Animal Sculpture**
Not to exceed 80cm in height.
First: \$25; Second: \$15; Third: \$10
- Class 22 Item Featuring Surface Decoration**
Not to exceed 80cm in height.
First: \$25; Second: \$15; Third: \$10
- Class 23 Item featuring On-glaze decoration.**
Using fired products (enamels, lustres, decals etc)
First: \$25; Second: \$15; Third: \$10
- Class 24 Item made from air-dried or oven-fired clay**
May include mixed media.
First: \$25; Second: \$15; Third: \$10
- Class 25 Item made by others; decorated and/or glazed**
Using products that require firing.
First: \$25; Second: \$15; Third: \$10
- Class 26 Mosaic Tile Work**
Mosaic, any article, maximum size 60cm x 60cm
First: \$25; Second: \$15; Third: \$10

CERAMICS/POTTERY - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for one (1) year or under.

- Class 27 Hand Built or Thrown Clay Work**
Not to exceed 30cm in height.
First: \$25; Second: \$15; Third: \$10

CERAMICS/POTTERY - JUNIOR

For exhibitors 16 years and under.

- Class 28 Hand Built or Thrown Clay Work**
Not to exceed 30cm in height.
First: \$25; Second: \$15; Third: \$10

CHRISTMAS DECORATIONS

- Class 29 Betty Slatter Christmas Decorations - Any Other Hand Made**
The article can be constructed from any craft medium (eg; clay, felt, material, paper etc) and must have a Christmas theme. Use of sequins, beading, tinsel, holly etc is permitted. Garlands and Wreaths accepted. Use your imagination and be creative. No baked items. Not to exceed 60cm x 60cm.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Betty Slatter
- Class 30 Betty Slatter Christmas Decorations - Knitted or Crocheted**
Any knitted or crocheted Christmas item. May be embellished. Not to exceed 60cm x 60cm.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Betty Slatter

CROCHET

CROCHET - OPEN

Added consideration will be given to original design and interpretation of design.

Classes 34-44 may use wool, wool blend, silk, fancy cotton, crochet cotton, or any modern yarn (mixture of silks etc).

Shank buttons, beads and twisted cord are not permitted in baby's wear.

BEST EXHIBIT OPEN CROCHET

Rosette
supported by Crochet Australia

- Class 31 Afternoon Tea or Supper Cloth**
All crochet minimum of 70cm and not to exceed 115cm in length.
First: \$25; Second: \$15; Third: \$10
- Class 32 Betty Pitkin Memorial Prize Hand Towel - Crochet Both Ends**
Variegated crochet ends using any medium of cotton.
First: \$50; Second: \$30; Third: \$20
Prize Money supported by The Pitkin Family
- Class 33 Table Centre - All Crochet**
Minimum of 20cm and not to exceed 60cm.
First: \$25; Second: \$15; Third: \$10

- Class 34 Tunisian Crochet**
e.g. scarf, bag, knee rug, shawl, jewellery.
First: \$25; Second: \$15; Third: \$10
- Class 35 Rug or Knee Rug - All Crochet**
Not to exceed 150cm x 150cm. No Embroidery.
First: \$25; Second: \$15; Third: \$10
- Class 36 Shawl - All Crochet**
No Embroidery.
First: \$25; Second: \$15; Third: \$10
- Class 37 Infant's Shawl, Cot or Pram Cover**
First: \$25; Second: \$15; Third: \$10
- Class 38 Infant's Garment or Outfit up to 18 months.**
First: \$25; Second: \$15; Third: \$10
- Class 39 Child's Garment - Jumper, Cardigan, Jacket, Dress or similar.**
Any technique - plain, textured, patterned. Any ply. 2 to 10 years old.
First: \$25; Second: \$15; Third: \$10
- Class 40 Lady's or Gent's Jumper, Cardigan or Vest**
First: \$25; Second: \$15; Third: \$10
- Class 41 Crocheted Toy or Doll**
Attachments such as buttons, beads, buckles and hard eyes are not permissible. Size: Not to exceed 52cm in height and 30cm in width.
First: \$25; Second: \$15; Third: \$10
- Class 42 Miscellaneous Item**
e.g. potholder, tea cosy, cushion, lampshade or scarf etc. Small items not to exceed 60cm x 60cm.
First: \$25; Second: \$15; Third: \$10
- Class 43 Crocheted Lace**
Any yarn. Maximum 3 ply to be used.
First: \$25; Second: \$15; Third: \$10
- Class 44 Any Article made by persons 70 years and over - Any yarn**
Not to exceed 150cm x 150cm.
First: \$25; Second: \$15; Third: \$10

DECOUPAGE

DECOUPAGE - OPEN

Size Limitation:

Exhibits must not exceed 60cm x 60cm x 60cm. Oversized exhibits will not be accepted.

For lamp bases, lampshades will not be included in judging, but will be used in display. Exhibitors may submit a small sample of resources used to assist judges if considered necessary.

Judging Criteria:

Exhibits will be judged on quality and degree of difficulty in cutting, painting, design and finish. Originality and uniqueness of work will attract higher points.

BEST EXHIBIT OPEN DECOUPAGE

Rosette

- Class 45 Any Article or Set of Decoupage Under Multiple Layers of Varnish**
Two (2) part mix and stickers will NOT be accepted in this class.
First: \$25; Second: \$15; Third: \$10
- Class 46 Any Article or Set of Decoupage (includes under glass)**
Two (2) part mix and stickers WILL be accepted in this class.
First: \$25; Second: \$15; Third: \$10
- Class 47 Any Craft Article using Paper Products**
Two (2) part mix and stickers WILL be accepted in this class.
First: \$25; Second: \$15; Third: \$10

DECOUPAGE - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

- Class 48 Any Article or Set of Decoupage (includes under glass)**
Two (2) part mix and stickers WILL be accepted in this class.
First: \$25; Second: \$15; Third: \$10

DOLLS

DOLLS - OPEN

Exhibits should be capable of being handled by children as well as displaying creativity, craftsmanship and ability to handle the materials selected.

Size Limitation:

Height not to exceed 52cm. Oversized exhibits will not be accepted.

BEST EXHIBIT OPEN DOLLS

Only judged from winners in classes 55 - 57
Rosette

- Class 49 Bride Doll and/or Groom Doll**
Clothing can be machine or hand sewn.
Dolls are judged individually. Therefore you will need to enter each Doll individually if you are exhibiting a pair/couple.
First: \$25; Second: \$15; Third: \$10
- Class 50 Modern - Fun or Fantasy**
Machine Stitching is permitted. May include cloth angels, fairies and elves etc. No knitting or crochet.
Doll to be completely hand made.
First: \$25; Second: \$15; Third: \$10

Class 51 Original Doll

Made by Exhibitor in material other than porcelain eg wood, soft sculpture, cernit etc.
First: \$25; Second: \$15; Third: \$10

REBORN DOLLS - OPEN

- Class 52 Kev Timson Memorial Prize Reborn Doll**
Not to exceed 52cm in height. Entire work to be done by Exhibitor. Must have rooted or painted hair (NO ANIMAL OR FANTASY DOLLS).
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Debbie Grey

EGG DECORATING

EGG DECORATING - OPEN

All work to be original. No kits or Seminar eggs will be accepted. No signatures on the eggs. No responsibility will be taken by the RNA if eggs are damaged.

\$50 sponsored by Brisbane Eggshell Artists for the running of the Egg Decorating Competition.

BEST EXHIBIT OPEN EGG DECORATING

Winners name to be engraved on Perpetual Trophy and retained by the RNA.
Perpetual Trophy, Rosette
Perpetual Trophy supported by Brisbane Eggshell Artists

- Class 53 Diorama**
Any size egg into which a 3D scene has been placed. NOT just a figurine. Egg may have one (1) or more openings with or without doors.
First: \$25; Second: \$15; Third: \$10
- Class 54 Hinged**
Any size egg cut and hinged with any number of hinges.
First: \$25; Second: \$15; Third: \$10
- Class 55 Intricate Cut**
Any size egg incorporating filigree lattice, lace or similar.
First: \$25; Second: \$15; Third: \$10
- Class 56 Novelty**
One or more eggs "must be" novel in design and may include mechanical or lighting features.
First: \$25; Second: \$15; Third: \$10
- Class 57 Pysanka Egg**
Any size egg.
First: \$25; Second: \$15; Third: \$10
- Class 58 Any Other Egg**
Any other egg not otherwise catered for.
First: \$25; Second: \$15; Third: \$10

EGG DECORATING - NOVICE & JUNIOR

Class 59 Novice and Junior

NOVICE: A decorated egg which has been created by a person with less than two (2) years' experience.

JUNIOR: Up to the age of 16.

Any Design - Any Type

All work to be original: No kits - Class or Seminar eggs accepted: No signature on eggs. No responsibility will be taken by the RNA if eggs are damaged.

First: \$25; Second: \$15; Third: \$10

EMBROIDERY

EMBROIDERY - OPEN

BEST EXHIBIT OPEN EMBROIDERY

Rosette

THE EMBROIDERERS' GUILD QUEENSLAND INC MOST INTERESTING DESIGN, COLOUR, TECHNIQUE AND PRESENTATION

Exhibit to be done in Hand Embroidery. The exhibit must illustrate good knowledge of the chosen technique, stitches, fabric and threads and must be compatible with the design. Presentation of the piece must be well balanced both in design and alignment with matt boards and frame.

\$50

Prize Money supported by The Embroiderers' Guild Queensland Inc

Class 60 Any Article - Cross Stitch Only

Not to exceed 60cm x 90cm including frame. Must be evenweave fabric. May include back stitch or double running stitch and half cross stitch.

First: \$25; Second: \$15; Third: \$10

Class 61 Any Article - Cross Stitch

Not to exceed 60cm x 90cm including frame. Predominantly Cross Stitch but may include other stitches e.g. chain, eyelets, french knots, Rococo stitch, Satin stitch or beads. Must be on Evenweave fabric.

First: \$25; Second: \$15; Third: \$10

Class 62 Any Article - Hardanger Work - Drawn Fabric or Pulled Thread

Not to exceed 60cm x 90cm. Not to be framed. Must be on Evenweave fabric.

First: \$25; Second: \$15; Third: \$10

Class 63 Any Article - Blackwork

Not to exceed 60cm x 90cm including frame. Must be on Evenweave fabric. Not restricted to black thread. To be predominantly backstitch or double running (Holbein) and minimal cross stitch only may be included.

First: \$25; Second: \$15; Third: \$10

Class 64 Any Article - Creative Counted Thread Work

Not to exceed 60cm x 90cm including frame. May include a combination of counted thread techniques e.g. Drawn fabric, pulled thread, cutwork, cross stitch, blackwork.

First: \$25; Second: \$15; Third: \$10

Class 65 Any Article - Stump Work

Not to exceed 60cm x 90cm including frame.

First: \$25; Second: \$15; Third: \$10

Class 66 The Roslyn Sherwood Memorial Prize Any Article Ribbon Work or Ribbon Embroidery

Not to exceed 60cm x 90cm including frame.

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Tracey Vardy

Class 67 Any Article in Gold work

Not to exceed 60cm x 90cm including frame.

First: \$25; Second: \$15; Third: \$10

Class 68 Any Article in Brazilian Embroidery

Not to exceed 60cm x 90cm including frame.

Predominantly Brazilian thread to be used.

First: \$25; Second: \$15; Third: \$10

Class 69 Any Article - Crewel Work

Not to exceed 60cm x 90cm including frame. May be Traditional or Contemporary. Not restricted to wool.

First: \$25; Second: \$15; Third: \$10

Class 70 Any Article of Embroidery (Cross Stitch not accepted)

Techniques not otherwise catered for e.g. needlepainting. Not to exceed 60cm x 90cm including frame.

First: \$25; Second: \$15; Third: \$10

Class 71 Hand Embroidered - Duchess Set

First: \$25; Second: \$15; Third: \$10

Class 72 Hand Embroidered - Gift or Novelty

First: \$25; Second: \$15; Third: \$10

Class 73 Hand Embroidered - Table Centre

Oblong to be minimum 60cm x 40cm. Round not to exceed 60cm in diameter.

First: \$25; Second: \$15; Third: \$10

Class 74 Hand Embroidered - Table Runner

Not to exceed 70cm x 90cm including.

First: \$25; Second: \$15; Third: \$10

Class 75 Hand Embroidered - Table Cloth

Not to exceed 70cm x 90cm.

First: \$25; Second: \$15; Third: \$10

Class 76 Hand Embroidered - Wall Hanging

Not Cross stitch. Not to exceed 20cm x 90cm. To be unframed.

First: \$25; Second: \$15; Third: \$10

Class 77 Hand Embroidered - Any Article of Household Linen

Any article .e.g. Cushions, aprons, tea towels, using any technique not otherwise catered for. Not to exceed minimum 45cm x 45cm.

First: \$25; Second: \$15; Third: \$10

- Class 78 The Embroiderers' Guild Queensland Inc Any Article of Original embroidery.**
No commercial designs permitted. Not to exceed 60cm x 90cm including frame. The exhibit must illustrate good knowledge of the chosen technique, stitches, fabric and threads and must be compatible with the design. **Article to be accompanied by documentation showing clear design working drawings and must be submitted in a folder.**
First: \$25; Second: \$15; Third: \$10
Prize Money supported by The Embroiderers' Guild Queensland Inc

EMBROIDERY - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

EMBROIDERY ENCOURAGEMENT AWARD - NOVICE OR JUNIOR

The Judge will choose an Exhibitor from either the Novice or Junior sections to receive an Encouragement Award.

- Class 79 Hand Embroidery**
An article demonstrating two or more of the following techniques - Richlieu, roman cut, satin stitch or eyelet work.
First: \$25; Second: \$15; Third: \$10
- Class 80 The Embroiderers' Guild Queensland Inc The Embroiderers' Guild Queensland Inc Hand Embroidery - Any Article, Any Theme**
Not to exceed 90cm x 60cm including frame.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by The Embroiderers' Guild Queensland Inc
- Class 81 Cross Stitch - Any Article**
Not to exceed 30cm x 30cm including frame. Predominantly Cross Stitch but may include other stitches e.g. chain, eyelets, french knots, Rococo stitch, Satin stitch or beads.
First: \$25; Second: \$15; Third: \$10

EMBROIDERY - JUNIOR

For exhibitors 16 years and under.

- Class 82 Hand Embroidery - Any Small Embroidered Article**
Not to exceed 40cm x 60cm including frame.
First: \$25; Second: \$15; Third: \$10

FELTING

All felts MUST be well fulled, except for wall hangings, and should consist predominantly of wool fibre, and can incorporate other fibres/fabrics.

Overall design/shape must be pleasing, practical and innovative.

QUEENSLAND SPINNERS, WEAVERS & FIBRE ARTISTS BEST EXHIBIT FELTING

\$50, Rosette

Prize Money supported by Queensland Spinners, Weavers & Fibre Artists

- Class 83 Accessories**
e.g. bag, belt, scarf, hat, footwear, jewellery etc.
First: \$25; Second: \$15; Third: \$10
- Class 84 Queensland Spinners, Weavers & Fibre Artists Wearable felted Garment**
e.g. coat, skirt, top, small dress.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Queensland Spinners, Weavers & Fibre Artists
- Class 85 Felted Homewares**
e.g. soft furnishings, cushions, bag, small floor rug, small wall hanging.
First: \$25; Second: \$15; Third: \$10
- Class 86 Queensland Spinners, Weavers & Fibre Artists NUNO Felting**
Any item made using the NUNO Felting technique.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Queensland Spinners, Weavers & Fibre Artists
- Class 87 Knitted / Felting**
Any item which has been knitted, then felted e.g. bags, hats, etc. Exhibitor must have done both the knitting and the felting.
First: \$25; Second: \$15; Third: \$10

FUNKY ART

- Class 88 Funky, Fun or Fashion Beanie**
Crocheted or Knitted, any Yarn.
First: \$25; Second: \$15; Third: \$10
- Class 89 Macrame**
Any article.
First: \$25; Second: \$15; Third: \$10
- Class 90 Something New out of Something Old**
Any Article. Create a new item using re-purposed materials. Exhibits will be judged on innovation and technique.
First: \$25; Second: \$15; Third: \$10

GLASS CRAFT

Must be original work/design. No kits. Note: Where applicable framing around exhibits is to be completely dry to be eligible for entry.

BEST EXHIBIT GLASS CRAFT

Rosette

supported by Annerley Glassworx

- Class 91 Leadlight**
Flat panel, not to exceed 60cm x 90cm including frame. e.g. Mirror, panel, wall hanging.
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx
- Class 92 Copper Foiling**
e.g. sun catcher, box, figurine, lamp. Lamp not to exceed 60cm x 60cm.
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx
- Class 93 Glass Mosaic - Any Item**
eg Table top, tray etc. Not to exceed 60cm diameter or 60cm x 60cm square. No more than 15kg in weight.
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx
- Class 94 Fused Glass and Slumping**
e.g.: Fruit bowls etc. Not to exceed 60cm x 60cm.
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx
- Class 95 Blown Glass, Any Article**
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx
- Class 96 Glass Tile Work**
Mosaic or Mirror, not to exceed 60cm x 60 cm.
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx
- Class 97 Stained Glass**
Flat panel, not to exceed 60cm x 90cm including frame
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx
- Class 98 Any other Glass Craft not specified**
First: \$25; Second: \$15; Third: \$10,
supported by Annerley Glassworx

HANDCRAFT

HANDCRAFT - RESTRICTED

Restricted to residents of nursing homes, hostels and those with disabilities.

- Class 99 Any Article of Handcraft**
e.g. leatherwork, plastic, etc.
First: \$25; Second: \$15; Third: \$10
- Class 100 Any Article of Woodwork**
First: \$25; Second: \$15; Third: \$10
- Class 101 Any Article of Needlework**
e.g. knitting, crochet, etc.
First: \$25; Second: \$15; Third: \$10
- Class 102 Any Article - Knitting, Weaving or Crochet**
example tissue box etc.
First: \$25; Second: \$15; Third: \$10
-

KNITTING

KNITTING - OPEN

No crochet or lace trim allowed on knitting.

Exhibits will be judged for quality of knitting, tension, style, trend and cleanliness. All seams to be hand sewn.

Shank buttons, beads and twisted cord are not permitted in baby's wear.

BEST EXHIBIT OPEN KNITTING

Rosette, \$50

Prize Money supported by De Vere Family Trust

- Class 103 Infant's Bonnet or Beanie**
First: \$25; Second: \$15; Third: \$10

- Class 104 Infant's Booties or Shoettes**
First: \$25; Second: \$15; Third: \$10

- Class 105 Infant's Garment or Outfit for a baby from birth to 18 months**
First: \$25; Second: \$15; Third: \$10

- Class 106 Child's Garment**
eg. pullover, cardigan, jacket dress. Any technique - plain, textured, patterned. Any ply. 2 to 10 years of age.
First: \$25; Second: \$15; Third: \$10

- Class 107 Infant's Shawl, Pram or Cot Cover**
Any ply, not to exceed 130cm x 130cm.
First: \$25; Second: \$15; Third: \$10,

- Class 108 Knitted Toy or Doll**
Attachments such as buttons, beads, buckles and hard eyes are not permissible. Size: Not to exceed 45cm in height and 30cm in width.
First: \$25; Second: \$15; Third: \$10

- Class 109 Knitted Vest**
Any size, any ply. No larger than an XL.
First: \$25; Second: \$15; Third: \$10

- Class 110 Lady's or Gent's Jacket, Pullover or Cardigan - 8 Ply or Over**
First: \$25; Second: \$15; Third: \$10

- Class 111 Lady's or Gent's Pullover or Cardigan - 5 Ply or Finer**
First: \$25; Second: \$15; Third: \$10

- Class 112 Knitted Rug or Knee Rug**
Not to exceed 150cm x 150cm.
First: \$25; Second: \$15; Third: \$10

- Class 113 Any Article made by persons 70 years and over**
Any yarn. Eligibility must be indicated on the Application for Entry. Not to exceed 150cm x 150cm.
First: \$25; Second: \$15; Third: \$10

Class 114 Any Other Article not otherwise catered for - Knitted in Cotton Only

First: \$25; Second: \$15; Third: \$10

Class 115 Any Other Article not otherwise catered for - Knitted in Wool Only, No Garments or Rugs

First: \$25; Second: \$15; Third: \$10

Class 116 Any Other Small Article not specified in Knitting

First: \$25, Product; Second: \$15, Product; Third: \$10, Product

Class 117 Doll Dressed in Hand Knitted Clothes

Not to exceed 52cm in height.

First: \$25; Second: \$15; Third: \$10

Class 118 Knitted Lace

Any yarn. Maximum 3 ply to be used.

First: \$25; Second: \$15; Third: \$10

KNITTING - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

No crochet or lace trim allowed on knitting.

Exhibits will be judged for quality of knitting, tension, style, originality or trend and cleanliness. All seams to be hand-sewn.

Class 119 Any Article In Novelty Yarn

e.g. toys, scarves etc, example of yarn - fluffy and feather.

First: \$25; Second: \$15; Third: \$10

Class 120 Child's Pullover or Cardigan

Any ply, any colour - long or short sleeve.

First: \$25; Second: \$15; Third: \$10

KNITTING - JUNIOR

For exhibitors 16 years and under.

Class 121 Any Knitted Article

First: \$25; Second: \$15; Third: \$10

LACE MAKING

This category is for any fine open fabric of cotton, silk or linen (wool or synthetics can be used, but must be finer than 2 ply), made by looping or twisting threads in patterns BY HAND. This can include Bobbin Lace, Tatted Lace, Needle Lace.

THE SIRI & SWARNA MENDIS PRIZE BEST EXHIBIT LACE MAKING

Trophy, Rosette

Trophy supported by Siri & Swarna Mendis on behalf of Mr Haemen Mendis

LACE MAKING - OPEN

Class 122 Tatting - Doiley or runner

measuring more than 25cm in diameter (a centrepiece) or at least 25cm in width or length (a table runner).

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

Class 123 Tatting - A creative 3D item or article to wear.

Eg. chatelaine, Christmas decoration, scarf, bag. Items are to be entirely tatted.

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

Class 124 Bobbin Lace Article

The article must be made entirely of bobbin lace.

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

Class 125 Bobbin Lace Edge

The Lace must be mounted onto fabric and can be of any size or shape.

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

Class 126 Needle Lace

An article of any form of needlelace.

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

LACE MAKING - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

Class 127 Any Article of Tatted or Bobbin Lace

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

LACE MAKING - JUNIOR - 17 YEARS AND UNDER

For exhibitors 17 years and under.

Class 128 Any Article of Tatted Lace

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

Class 129 Any Article of Bobbin Lace

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Australian Lace Guild Queensland Division Inc

LEATHER WORK

LEATHER WORK - OPEN

Suggested exhibits: bags, belts, switches and whips, bridles, halters, gourds, bottle covers, bookmarks, spectacle cases, briefcases, folio covers, journal covers, desk blotters, wastepaper baskets, jewellery cases, camera cases, moccasins, etc.

Machine stitching is not allowed except in classes 132 & 136.

BEST EXHIBIT OPEN LEATHERWORK

Rosette

Class 130 Plaited Work

Whips etc. and other leathers including cowhide.

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Packer Leather

Class 131 Plaited Belt

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Bill Webb

Class 132 Bag

Hand, shoulder, business, travel or brief/attaché case or backpack or other in any leather. Hand or machine seams acceptable. No lining required.

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Packer Leather

Class 133 General Equine leatherwork.

Includes bridle ware, strapping and tack, headstalls, heavy horse harness, winkers etc.

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Packer Leather

Class 134 Any Article - Hand Carved

To include traditional, modern, inverted and silhouette styles, not including figures. To qualify as hand carving, the pattern must be cut with a knife.

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Packer Leather

Class 135 Any Pictorial Carved Article

Landscape, rural, may include figures but not floral carving

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Packer Leather

Class 136 Any Leather Article not elsewhere specified

Clothing, hat, watch band etc. Decorated by hand or machine stitching. Can be machine sewn with leather fringing or leather decorations but excludes carving or lacing.

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Packer Leather

LEATHER WORK - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

Class 137 Round Plaited Article

Whip, Dog Lead, Hat Band etc.

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Bill Webb

Class 138 Flat Plaited Article

Belt, knife pouch, fob watch pouch, mobile phone holder etc.

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Bill Webb

MILLINERY

The following instructions apply to all Millinery Classes;

- Includes Male and Female Millinery

- No maker or identification labels are to be attached. Entry must be able to be contained in a box measuring 45cm x 45cm x 45cm. Please clearly indicate the front of the article with a blank label or tag. Supply a photo showing correct placement if desired. All millinery will be tried on for wearability as well as appearance.

- Student Class 142 is open to Student members of the Millinery Association of Australia, anyone studying at a registered high school, studying millinery or fashion at TAFE or University, not holding a Cert IV in Millinery or who has studied a short course in millinery in the last 12 months.

BEST EXHIBIT MILLINERY

Rosette

Class 139 Millinery Australia Spring Millinery

Handmade hat or headpiece suitable for a daytime Spring or Summer occasion. Using any method or materials (appropriate to the season).

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Millinery Association of Australia

supported by B Unique Millinery

Class 140 Millinery Australia Cocktail Hat

Handmade bridal, cocktail headpiece or comb using any design or materials appropriate for a wedding or cocktail event.

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Millinery Association of Australia

supported by B Unique Millinery

Class 141 Millinery Australia Masterclass

Handmade hat or headpiece in any style or material. Restricted to professional milliners who have a Certificate IV in Millinery or are a Fellow Member of Millinery Australia.

Hat or headpiece of an original design. Restricted to professional milliners who have a certificate 4 in Millinery or are accredited fellow members of the Millinery Association of Australia.

First: \$100; Second: \$60; Third: \$40

First Place Prize Money supported by Millinery Association of Australia

supported by B Unique Millinery

Class 142 Millinery Australia Student Millinery

Handmade hat or headpiece, in any style or material. See above instructions for eligibility of this Class.

First: \$50; Second: \$30; Third: \$20

Prize Money supported by Millinery Association of Australia supported by Hat Academy

MINIATURES

BEST EXHIBIT MINIATURES

Rosette

Class 143 Diorama / Room Box

A miniature scene in 1/12 scale or smaller.

First: \$25; Second: \$15; Third: \$10

Class 144 Any Miniature Article

A single piece of exceptional quality 1/12 scale or smaller e.g. table, chair, rug etc.

First: \$25; Second: \$15; Third: \$10

PAPER CRAFT

Exhibits should be the entrant's own ideas and not the result of a class project taught by a teacher - if technique is learnt in class, project must be completely remade by hand and decorated / embellished using the entrant's own ideas.

BEST EXHIBIT PAPER CRAFT

Rosette

Class 145 Scrapbooking - Double Page Layout

Layouts must include photos, a title, journaling and a technique such as stamping, hand painting, watercolour, mixed media or sewing and be the Exhibitor's own work.

First: \$25; Second: \$15; Third: \$10

Class 146 3D Paper Sculpture

Create a 3D object using at least 95% of any type of paper and up to 5% other material and any technique. Exhibits will be judged on technique and creativity. Gluing is permitted. Size must not exceed 30cm x 30cm.

First: \$25; Second: \$15; Third: \$10

Class 147 Greeting Cards – Any Subject

Any style and technique using **less** than 10% components cut using electronic or manual cutting machine. Gluing, embellishing, foiling (excluding pre-purchased heat reactive sheets), double sided tape, glue dots, glitter, gilding and embossing are permitted. Exhibits will be judged on creativity and innovation.

First: \$25; Second: \$15; Third: \$10

Class 148 Greeting Cards – Any Subject

Any style and technique using **more** than 10% components cut using electronic or manual cutting machine. Gluing, embellishing, foiling (excluding pre-purchased heat reactive sheets), double sided tape, glue dots, glitter, gilding and embossing are permitted. Exhibits will be judged on creativity and innovation.

First: \$25; Second: \$15; Third: \$10

Class 149 Mini-albums - Any subject

Mini albums may be constructed primarily with paper or incorporating fabrics, laces and ribbons.

First: \$25; Second: \$15; Third: \$10

Class 150 Mixed Media

Can be scrapbook pages or journal pages, canvas work or any other 3d project featuring predominately mixed media mediums including texture pastes, paints, decorated bottles / boxes etc.

First: \$25; Second: \$15; Third: \$10

PATCHWORK

If work is professionally quilted, a patch must be attached to exhibit stating this.

BEST EXHIBIT PATCHWORK

Rosette

Class 151 Patchwork - Wall Hanging, Table Runner or Placemat

Machine or Hand Stitched and quilted Applique optional. Width and Height not to exceed 1m x 1.2m includes wall hangings. Binding must have mitred corners.

First: \$25; Second: \$15; Third: \$10

Class 152 Patchwork - Miniature Quilt

Miniature refers to the size of the block and the quilt must not exceed 20" x 20" (51cm x 51cm). Quilts may have some applique and be hand or machine pieced and quilted. Binding must have mitred corners.

First: \$25; Second: \$15; Third: \$10

Class 153 Patchwork - Bag

e.g. fashion, baby, craft etc. Machine or hand stitched. Applique and embellishments accepted.

First: \$25; Second: \$15; Third: \$10

Class 154 Small Hand Sewn Patchwork Article

e.g. pin cushion, needle case, toy etc.

First: \$25; Second: \$15; Third: \$10

Class 155 Small Machine Sewn Patchwork Article

e.g. pin cushion, needle case, toy etc.

First: \$25; Second: \$15; Third: \$10

Class 156 Creative Fabric Art

Not to exceed 1m x 1.2m. Can include patchwork quilting, Trapunto (form of quilting) embellishments and related techniques e.g. cushion covers, vest, teddy, bags etc.

First: \$25; Second: \$15; Third: \$10

Class 157 Lap Quilt or Baby Quilt

Not to exceed 48" x 60" (122cm x 153cm).
Applique, embroidery and piecing by machine or hand. A combination of both is acceptable. Maybe hand or machine quilted. Binding must have mitred corners.
First: \$25; Second: \$15; Third: \$10

PIONEER CRAFT

PIONEER CRAFT GUILD AWARD FOR EXCELLENCE IN WOOL

Class 158 Pioneer Craft Guild Award for Any Hand Made Article using sheep's wool, or sheep's wool and up to 20% of other natural fibres

Materials used are to be stated with exhibit. Entries will be judged for quality of work (not including mounting, frames, etc), choice of materials, technique, originality or adherence to tradition. It is necessary to include a brief description of the materials used, the techniques, the inspiration and any relevant background for your design (for the information of judges and the public). Prize money of \$600 is made possible in perpetuity by a donation from the Pioneer Craft Guild.
First: \$300; Second: \$200; Third: \$100
Prize Money supported by Pioneer Craft Guild

PORCELAIN ART

All pieces must be hand painted on porcelain or bone china and must not have been exhibited previously at the Royal Queensland Show.

PORCELAIN ART - PROFESSIONALS / TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 159 Hand Painted Article or Set

First: \$25; Second: \$15; Third: \$10
Prize Money supported by Australian Porcelain Art Teachers Queensland

PORCELAIN ART - OPEN

Note: Exhibitors may provide their own stand for display purposes.

Graceville Porcelain Art Group BEST EXHIBIT OPEN PORCELAIN ART

\$50, Rosette
Prize Money supported by Graceville Porcelain Art Group

Class 160 Hand Painted Article, or Set - Animals

First: \$25; Second: \$15; Third: \$10
Prize Money supported by Australian Porcelain Art Teachers Queensland

Class 161 Hand Painted Article or Set - Any Australian Scene

May be city, beach, scenes with figures etc
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Australian Porcelain Art Teachers Queensland

Class 162 Hand Painted - Article or Set - Flowers

Including Australian wild flowers.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Australian Porcelain Art Teachers Queensland

Class 163 Graceville Porcelain Art Group Hand Painted Article or Set - A Decorative Piece with Lustre/s

First: \$25; Second: \$15; Third: \$10
Prize Money supported by Graceville Porcelain Art Group

Class 164 Graceville Porcelain Art Group Hand Painted Article or Set - Modern Design, Abstract, Innovative using multi techniques and/or textures

Does not preclude lustres but should not rely on lustres.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Graceville Porcelain Art Group

Class 165 Graceville Porcelain Art Group Hand Painted - Wearable Art

Jewellery e.g. brooch, necklace, bracelet or pin.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Graceville Porcelain Art Group

Class 166 Graceville Porcelain Art Group Hand Painted Article or Set - Any Design not previously classified

eg miniature, fruit and vegetable design - any piece of painted porcelain.
First: \$25; Second: \$15; Third: \$10
Prize Money supported by Graceville Porcelain Art Group

PORCELAIN ART - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and have been learning for three (3) years or under.

Class 167 Any Hand Painted Article or Set

First: \$25; Second: \$15; Third: \$10
Prize Money supported by Australian Porcelain Art Teachers Queensland

SEWING

Exhibits must not be soiled.

Seams may be hand over sewn, machine overlocked or bias bound. Hems in accordance with seam finishing's. Consideration will be given to appropriate linings and finishes. Lace, braids, etc, permitted.

BEST EXHIBIT SEWING

Open to competitors in Open and Junior classes.

Rosette, \$50

Prize Money supported by De Vere Family Trust

SEWING - OPEN

Class 168 Christening Robe

Smocking, hand or machine embroidery permitted.

First: \$25; Second: \$15; Third: \$10

Class 169 Infant's Garment, up to 18 months

Not a Christening Robe - Smocking, hand or machine embroidery permitted.

First: \$25; Second: \$15; Third: \$10

Class 170 Toddler's Dress, 18 months to 3 years

Not smocked. Hand or machine embroidery permitted.

First: \$25; Second: \$15; Third: \$10

Class 171 Toddler's Shirt and Pants - Machine Sewn, 18 months to 3 years

Not overalls.

First: \$25; Second: \$15; Third: \$10

Class 172 Child's Garment, 4 to 8 years

Hand or machine embroidery permitted.

First: \$25; Second: \$15; Third: \$10

\$50 supported by Queensland Country Women's Association

Class 173 Children's Wear, 8 - 12 years

Hand or machine embroidery and decorative trim permitted.

First: \$25; Second: \$15; Third: \$10

Class 174 Apron - Machine Sewn

First: \$25; Second: \$15; Third: \$10

Class 175 Sewn Toy or Animal - Suitable for children

Any soft materials - Not knitted or crocheted. Can be machine or hand sewn. Not to exceed 60cm.

No beads, buttons, wires or sharp objects.

First: \$25; Second: \$15; Third: \$10

Class 176 Article of Applique - Incorporating Hand and/or Machine Stitching

Not to exceed 60cm x 90cm.

First: \$25; Second: \$15; Third: \$10

Class 177 Heirloom Sewing

Any lady's blouse or top constructed in either linen or voile. Use of heirloom techniques such as pintucks, fine lace insertion and fabric manipulation can be used on this project.

First: \$25; Second: \$15; Third: \$10

Class 178 Doll Dressed in Machine Sewn Clothes

Not to exceed 52cm in height. Bed Dolls not acceptable.

First: \$25; Second: \$15; Third: \$10

Class 179 Dressed Hand-Made Rag Article - Doll, Clown or Columbine

No knitting or crochet. Machine stitching is permitted. Not to exceed 52cm in height and not attached in boxes, baskets or any fixed display.

First: \$25; Second: \$15; Third: \$10

SEWING - JUNIOR

For exhibitors 16 years and under.

Class 180 Any Article - Machine Sewn

e.g. Clothing, Apron, Toy

First: \$25; Second: \$15; Third: \$10

SMOCKING

Any garment entered into the smocking section must be entirely the work of the individual entrant, including garment construction.

BEST EXHIBIT SMOCKING

Rosette

Class 181 Bishop/Round Yoke Garment

To suit any age.

First: \$25; Second: \$15; Third: \$10

supported by The Smocking Guild of Queensland

Class 182 Child's Garment (excluding bishops/round yokes) 0 - 6 years

First: \$25; Second: \$15; Third: \$10

supported by The Smocking Guild of Queensland

Class 183 Child's Garment (excluding bishops/round yokes) 6 - 12 years

First: \$25; Second: \$15; Third: \$10

supported by The Smocking Guild of Queensland

Class 184 Any Other Smocked Article including Adult Wear

First: \$25; Second: \$15; Third: \$10

supported by The Smocking Guild of Queensland

SPINNING

SPINNING - OPEN

QUEENSLAND SPINNERS, WEAVERS & FIBRE ARTISTS BEST EXHIBIT OPEN SPINNING

\$50, Rosette

Prize Money supported by Queensland Spinners, Weavers & Fibre Artists

**Class 185 Queensland Spinners, Weavers & Fibre Artists
Any Article made from Hand-spun Yarn**

Hand or machine knitted, crochet or weaving,
containing some natural or home-dyed colours.

**Details of fibres used in the article MUST BE
STATED on the exhibit.**

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Queensland Spinners,
Weavers & Fibre Artists

**Class 186 Queensland Spinners, Weavers & Fibre Artists
Two (2) Hanks of different yarns Hand-spun
Natural Fibres**

Each hank at least 40g natural colour or home dyed
and to be tied together. **Details of fibre and purpose
of wool MUST BE STATED on exhibit.**

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Queensland Spinners,
Weavers & Fibre Artists

**Class 187 Queensland Spinners, Weavers & Fibre Artists
Two (2) Hanks of Hand-spun Novelty Yarn**

Each hank at least 40g. Any natural or synthetic
fibres may be used to produce two (2) different
yarns. Each hank must contain some natural fibres
and to be tied together.

**Details of fibres and major spin technique used
must be stated on the exhibit e.g spiral, core,
beehive.**

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Queensland Spinners,
Weavers & Fibre Artists

SPINNING - NOVICE

Novice classes are open only to Exhibitors who have not won a
FIRST PRIZE in a similar class at any Royal Show and have
been attending formal lessons for three (3) years or under.

ENCOURAGEMENT AWARD IN SPINNING

The Judge shall choose an Exhibitor from this section to receive
an Encouragement Award.

Class 188 Two (2) Hanks of Different Yarn

Two hanks of different yarns, hand spun and plied
from natural fibres, natural colour or dyed. Hanks to
be at least 40 grams each **and to be tied together.**

State purpose of yarn. Work will be judged on even-
ness of spin and ply, and suitability for stated
purpose.

First: \$25; Second: \$15; Third: \$10

TEDDY BEARS OR FURRY FRIENDS

All Teddy Bears or Furry Friends and clothing are to be made by
Exhibitor. Exhibits will be judged on character, appeal, design
and workmanship. Exhibits may be hand or machine sewn.

BEST BEAR OR FURRY FRIEND IN SHOW

Rosette, \$100

Prize Money supported by Lisa Dopking

TEDDY BEARS OR FURRY FRIENDS - OPEN

Class 189 Original Fur - Undressed

Bear or Furry Friend made to original or commercial
design. Not to exceed 60cm in height.

First: \$25; Second: \$15; Third: \$10

Class 190 Original Fur - Dressed

Bear or Furry Friend & Clothing Judged. Made to
original or commercial design. Not to exceed 60cm
in height.

First, Second, Third

Class 191 Teddy Bear or Furry Friend from any other fabric

Bear or Furry Friend made to original or commercial
design. Not to exceed 60cm in height.

First: \$25; Second: \$15; Third: \$10

TEDDY BEARS OR FURRY FRIENDS - NOVICE

Novice classes are open only to Exhibitors who have not won a
FIRST PRIZE in a similar class at any Royal Show and have
been attending formal lessons for three (3) years or under.

Class 192 Teddy Bear or Furry Friend

Bear or Furry Friend made to original or commercial
design. Not to exceed 60cm in height.

First, Second, Third

WEAVING

All work must be the work of the Exhibitor and must not have
been exhibited at any previous Royal Queensland Show. Soiled
work will not be accepted. These conditions will be strictly
enforced.

All articles are to be hand woven. Where there is a class
specifying the articles, the exhibit must be entered in that class.

Articles must not have been worn or used but may be washed
where washing is considered to be part of the finishing process
of the article.

QUEENSLAND SPINNERS, WEAVERS & FIBRE ARTISTS BEST EXHIBIT WEAVING

\$50, Rosette

Prize Money supported by Queensland Spinners, Weavers &
Fibre Artists

BEST USE OF HAND DYED YARNS IN A WEAVING PROJECT

Where hand-dyed yarn is used, the Exhibitor must state so on
their exhibit.

supported by Thread Collective

**Class 193 Queensland Spinners, Weavers & Fibre Artists
Woven Scarf, Shawl, Knee Rug or other wraps -
Any Fibre**

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Queensland Spinners,
Weavers & Fibre Artists

**Class 194 Queensland Spinners, Weavers & Fibre Artists 2
Metres or More Length of Fabric, Any Fibre,
State Use of Article**

First: \$25; Second: \$15; Third: \$10

Prize Money supported by Queensland Spinners,
Weavers & Fibre Artists

**Class 195 BB Yarn Supply Any Other Hand-Woven Article
Including Tapestry, cushion, soft furnishing.**

First: \$50; Second: \$35; Third: \$15

\$100 supported by BB Yarn Supply

WOODWORK

WOODWORK - OPEN

No factory-made trimmings allowed. To be judged for depth of carvings, true to form, evenness, symmetry and originality. Kit work not accepted.

Size limitations: articles not to exceed 90cm x 60cm x 35cm.
Oversized exhibits will not be accepted.

Suggested exhibits: walking sticks, batons, book ends, pictures and picture frames, trays, serviette rings, egg cups, candle holders, fruit stands, bowls, letter racks, boxes (of all types), bread boards etc.

BEST EXHIBIT WOODWORK

Rosette

Class 196 The Pratt Family Any Article of Wood Turning

Not factory made.

First: \$50; Second: \$20; Third: \$15

Prize Money supported by The Pratt Family

Class 197 Hand Carving - Any Article

Work to be done with wood carving tools.

First: \$25; Second: \$15; Third: \$10

Class 198 Wood Sculpture - Any Form

First: \$25; Second: \$15; Third: \$10

Class 199 The Pratt Family Woodwork - Any Article

Not covered in Classes 196, 197 and 198.

First: \$50; Second: \$20; Third: \$15

Prize Money supported by The Pratt Family

Class 200 Pyrography

Any Article

First: \$25; Second: \$15; Third: \$10

Class 201 Fretwork

Any article

First: \$25; Second: \$15; Third: \$10

Class 202 Intarsia - Any Article

First: \$25; Second: \$15; Third: \$10

Class 203 Marquetry - Any article

Any item of veneered work showing artistic motifs.
Marquetry is the art and craft of selecting, cutting, shading and gluing timber veneers to a suitable backing to form pictures or patterns.

First: \$25; Second: \$15; Third: \$10

GENERAL REGULATIONS

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

If COVID-19 recommendations and mandates advised by the Federal and State Governments mean the competition class you entered cannot proceed, the RNA will issue a full refund of your entry fee.

NOTICE TO INTENDING EXHIBITORS

Entries for the Royal Queensland Show can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub- contracted by the RNA before or during the Royal Queensland Show.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. All Prizes and Prize Monies are SUBJECT TO CHANGE at the discretion of the Competition Committee
3. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.
4. Prize money will be paid into your nominated bank account by 31 October following the Show.
5. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes
6. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

DISCIPLINARY COMMITTEE

132. It there is any inconsistency between By-laws 133 - 153 and any other By-laws of the Association, By-laws 133 - 153 will prevail.
133. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- prohibited substances, as defined in these By-laws or Sectional Regulations.
 - any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
 - any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 137 (a).
147. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
148. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
149. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a reprimand.
 - a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
 - withdrawal or withholding of any award or ribbon.
 - disqualification in respect of any class.
 - expulsion from the Showground.
 - where the person concerned is a member, a suspension or termination of that membership.
 - a ban.
 - exclusion.
 - prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
 - a direction that an Exhibit be removed from the Showground.
 - any other mandatory requirement; and
 - any other penalty provided for in other regulations of the Association.
150. There shall be no appeal from any decision of the Disciplinary Committee.

INSURANCE

161. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
162. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By-Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- substitute a Judge when necessary.
- re-allocate Judging days for a particular breed.
- if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at entries@royalqueenslandshow.com.au

GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726



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COMPETITIONS